65
1897
Mar. 15
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CATALOGUE

OF

THE COLLECTION OF

PORCELAIN,

Plate & Decorative Objects

OF

SIR CHARLES BOOTH, BART.

Deceased, late of Netherfield, St. Margaret's, Herts:

WHICH (*by Order of the Executors*)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On MONDAY, MARCH 15, 1897,

AT ONE O'CLOCK PRECISELY.

May be viewed Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

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Lugt: 55122

CONDITIONS OF SALE.

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I. THE highest bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase Money must absolutely be paid on delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On MONDAY, MARCH 15, 1897,

AT ONE O'CLOCK PRECISELY.

PLATED.

1 Six fish-knives and forks, with ivory handles — Gribble
2 Twelve dessert-knives and forks, with ivory handles — Hart
3 A pair of gravy-spoons; a soup-ladle; a fish-slice; a sugar-sifter; a butter-knife; a wine-funnel; a small basket cruet; and a sauce-pan — Webster
4 A melon-shaped tea-pot, coffee-pot and cream-jug; a stand; and a toast-rack — Saville
5 A chased tea-kettle, on stand with lamp; and a cruet-frame, with foliage and gadroon border, and six cut-glass cruets (two with silver mounts) — Wells
6 A hot-water jug, chased with flowers; a gadrooned cruet-stand, with seven cut glasses; and a ditto soy-frame, with four glasses — Sacepoint
7 A waiter, with foliage and gadroon border; a pair of escallop shells; four decanter-stands, with gadroon edges; and two smaller ditto — Jones
8 A circular beaded entrée-dish and cover, on stand with lamp; and a pickle-frame, with two cut-glass bottles — Prior
9 A set of four shaped oblong entrée-dishes, covers and heaters, fluted, and with foliage handles and feet — Lyon
10 An oval soup-tureen and cover, with gadroon border and reeded handles — Crichton

11 A pair of campana-shaped ice-pails, with gadroon borders, the lower part fluted

12 An oblong-shaped epergne, with gadroon borders and four branches for dishes, on claw feet

13 A pair of oval meat-dishes, the borders chased with foliage and shells—16 *in. long* ; and a pair, en suite—18 *in. long*

14 An oval soup-tureen and cover, richly chased with flowers, shells and scrolls, on claw feet

15 An oval venison-dish, with gadroon border, on heater

16 An oval two-handled tea-tray, with gadroon border and chased centre —29 *in. long*

17 A set of six oval dish-covers, partly fluted and with gadroon borders —13 *in.* to 18 *in. long*

18 Five pierced candle-shades, with four extinguishers ; and a gadrooned chamber candlestick

19 A set of four column candlesticks, wreathed with laurel, on square gadrooned feet with medallions and festoons in relief; and a pair of piano candlesticks, nearly similar

SILVER—*At per Oz.*

oz. dwt.

20 A Plain-Pattern Service, consisting of—

Eighteen table-forks
Twenty-two table-spoons
Eighteen dessert-forks
Eleven dessert-spoons
Two gravy-spoons
A soup-ladle
Two sauce-ladles
A fish-slice
A skewer
Twelve tea-spoons
Two sugar-sifters
Two mustard-ladles, and
A pair of sugar-tongs 161 10

			oz.	dwt.	
21	A FIDDLE-PATTERN SERVICE, consisting of— Eighteen table-forks Eighteen table-spoons Eighteen dessert-forks Eighteen dessert-spoons Eighteen tea-spoons Four egg-spoons Six salt-spoons Two mustard-spoons, and A pair of threaded and shell sugar-tongs . .	3/1	181	0	Hodgkins
22	A butter-knife, with pearl handle; a sugar-scoop, with ivory handle; and two leaf-pattern caddy-spoons—*all at*				Frickenhaus
23	A boat-shaped snuffer-tray, with gadroon border and scroll ends; and a pair of snuffers	8/6	9	0	Webster
24	A fluted and engraved cream-jug, with threaded border	12/=	3	10	Lyon
25	A helmet-shaped ditto, repoussé with baskets of flowers and fruit, on round foot	16/=	3	10	Frickenhaus
26	A vase-shaped pepper-caster, chased with flowers and spirally fluted	15/=	2	16	Rogers
27	A set of four circular salt-cellars, with gadroon borders and feet, chased with medallion ornaments and laurel festoons in high relief, gilt inside—1774; and four salt-spoons, with shell bowls	19/=	22	14	Gribble
28	A set of four ditto, en suite; and four spoons .	7/=	22	0	Gall
29	A mustard-pot	20/-			Phillips
30	A pair of sauce-boats, with gadroon borders, chased with flowers, and grotesque handles, on three shell feet—1753	14/6	27	2	Gribble
31	A circular waiter, with beaded border, on ball and claw feet—8 *in. diam.*	7/3	13	15	Jones
32	An oval pierced and engraved bread-basket, with beaded border and handle—1781	12/6	24	6	do

ORIENTAL PORCELAIN.

38 An oviform canister and cover, two milk-jugs, two cups and saucers, a stand and three covers, enamelled with figures on red and gold trellis ground; a helmet-shaped milk-jug, nearly similar; a basin, and two cups and saucers, with figures; seven small old Japan cups and saucers, with flowers in red, blue and gold; and a blue and white coffee-cup

39 A large bowl, enamelled with Chinese hunting and hawking subjects in medallions on red and gold trellis ground, and with a European fox-hunting subject inside—16 *in. diam.*

40 A pair of figures of storks, on rocks, black and white—19 *in. high*

41 A pair of vases and covers, enamelled with figures in scroll borders on gilt ground—10½ *in. high*

42 A pair of vases, enamelled with birds, flowers and butterflies in colours

FRENCH PORCELAIN.

43 A cylindrical Tournay match-pot, gros-bleu and gold, painted with birds, and mounted with rim and plinth of metal-gilt

44 A pair of gros-bleu, white and gold bottles, with long necks, painted with seaports and figures—10 *in. high*

45 A pair of flower-pots and stands, painted with water fowl in coloured and gilt borders

46 A pair of large oviform vases, turquoise, white and gold, each painted with nymphs bathing, and flowers in two medallions—20 *in. high*

SÈVRES.

47 A Large Two-Handled Cup, Cover and Stand, painted with laurel wreaths, festoons of flowers and monograms on white ground in pale blue and pink œil-de-perdrix borders

48 A Coffee-Cup and Saucer, painted with bouquets of flowers on white ground and blue lines on the edges

49 A Ditto, painted with cornflowers and wreaths of laurel foliage on broad ribbon bands in blue, pink and gold borders

50 A Cabaret, painted with cornflowers on white ground in richly gilt borders, consisting of oblong-shaped plateau, tea-pot, sucrier and covers, milk-jug, and cup and saucer

51 A Gros-Bleu and Gold Coffee-Cup and Saucer, painted with figures and a landscape in two medallions

52 Another, painted with landscapes and buildings in two medallions, and gilt wreaths on the borders

53 A Larger Ditto, with a lady with music book, a man playing a guitar, and a musical trophy and flowers in three medallions on gros-bleu and gold œil-de-perdrix ground

54 A turquoise and gold tea-cup and saucer, painted with garden scenes and figures in three medallions

55 A Gros-Bleu and Gold Ecuelle, Cover and Stand, painted with children in landscapes and trophies in seven medallions

56 A beaker-shaped two-handled cup and stand, painted with arabesque foliage and black and gold borders

57 A shallow bowl, turquoise and gold, painted with garden scenes and figures, and band of flowers and pink ribbon on white ground on the outside

DRESDEN.

58 A small cylindrical-shaped bowl, cover and stand, painted with birds and foliage in five medallions on pink and gold scale-pattern ground

59 A pair of two-handled vases and pierced covers, painted with garden scenes, figures and flowers—12 *in. high*

60 A white mayflower cup, cover and saucer, encrusted with coloured flower branches and figures of canaries; and a small oval white and gold basket, painted with a view of Dresden

61 A pair of pear-shaped bottles and stoppers, marbled with pink and gold and encrusted with spiral bands of flowers—8½ *in. high*; and a Vienna vase and cover, on tripod stand

62 The Toilet; and The Bird-Cage: a pair of groups—6 *in. high*

63 Gardeners—*a pair*—8 *in. high*

64 A group of three children at an altar, with terminal female busts—10½ *in. high*

65 Music: a group of five children—10 *in. high*

ENGLISH PORCELAIN.

66 A large Worcester blue and white willow-pattern two-handled cup and saucer, with gilt borders; a pair of small dark blue and gold Derby bottles; and a pair of Spode pastille burners

67 A pair of small oviform two-handled vases and covers, white and gold, printed with flowers—8 *in. high*

68 A pair of Crown Derby flower-pots and stands, painted with bands of roses in red and gold borders

69 A Bow Figure of a Peacock—*coloured*—6¾ *in. high*

70 A Lowestoft Dinner Service, each piece curiously painted with subjects of a sleeping nymph and other figures, scroll decoration and flowers in Indian ink and gold, and with crest, consisting of soup-tureen, cover and stand, three sauce-boats, sauce-tureen, two covers and stands, two salad-bowls, ten octagonal dishes, five oval ditto, twenty-three plates and twenty-two soup-plates

71 Four bowls, en suite

72 Three larger ditto; and a pair of bottles

73 A Tea Service, en suite, consisting of tea-pot, cover and stand, milk-jug, bowl, cover and stand, bowl and stand, basin, eight cups and ten saucers

74 A pair of large Lowestoft ewers, enamelled with flowers and coats-of-arms in colours and gold—15 *in. high*

75 A pair of oviform Wedgwood vases and covers, blue jasper, with Satyr's mask handles, and The Dancing Hours in relief—10 *in. high*

76 A pair of Bristol glass beaker-shaped vases, painted with foliage and flowers—8 *in. high*

CHELSEA.

77 A Chelsea bowl and cover, painted with rose branches and other flowers in pink and green on canary ground

78 An Oviform Chelsea Vase and Cover, with gilt Satyr's mask handles and bands of white and gold foliage in relief, painted with seaports and figures in two medallions on pink ground with flower sprays in gold—10¾ *in. high*

79 A Pair of Old Chelsea Vases and Covers, with ring handles, and festoons of drapery in relief, turquoise, white and gold; one, with bands of purple—11 *in. high*

80 A Pair of Chelsea Figures, of a lady and youth carrying baskets on their heads, forming nozzles for candles, on square scroll-shaped plinths, white and gold, encrusted with coloured branches of flowers—8 *in. high*

81 A Ditto Figure of a Man, carrying a basket of fruit on his arm and a larger basket on his head, on scroll plinth encrusted with coloured flowers—11 *in. high*

WORCESTER.

82 A Worcester Vase, with gilt dolphin and shell handles, painted with a view of Tintern Abbey on pale salmon ground richly gilt —13 *in. high—by Barr, Flight and Barr*

83 A Smaller Ditto, painted with a view of Valle Crucis Abbey on pale blue marbled ground, with gilt bands and scroll handles—10½ *in. high—by the same*

84 A green, white and gold two-handled vase, painted with groups of flowers—10 *in. high*

BRONZES.

85 Cupid, as a huntsman: an old Italian equestrian figure—6¼ *in. high* —on oblong veined black and gold marble pedestal

86 Bacchus and Mars: a pair of small figures—8 *in. high*—on square white marble pedestals

87 A bull, after the antique—4 *in. high*—on oblong black marble pedestal

88 A pair of small partly gilt bronze vases and covers, with trophies in relief, on veined black and green marble pedestals; and a pair of small bronze vases, on marble pedestals

89 Louis XIV.: an old French bronze equestrian figure, on oblong black Boulle pedestal mounted with masks and borders of chased or-molu—20 *in. high*

90 The Piping Faun, after the antique—27 *in. high*

91 Charles I.: and the Companion—a pair of equestrian statuettes—11 *in. high*—on oblong pedestals of coloured Boulle

92 Cavaliers: a pair of statuettes—13 *in. high*

OBJECTS OF ART.

93 A Small Oval-Shaped Bowl, of rock-crystal, carved with scale-pattern ornament and mounted with silver foot, rim and cover, surmounted by a boy with shell, enamelled in colours and set with coloured stones—5¾ *in. high*

94 A small marble bust of a Bacchante, on square lapis lazuli pedestal —9¾ *in. high*

95 A small tazza, of striated agate, mounted on dolphin stem of chased or-molu—4 *in. high*

96 A small oval bowl, of matrix of amethyst, cut with diamond pattern, and mounted on metal-gilt figure stem, with rim and handles of the same—4½ *in. high*; and an onyx urn, on circular green jasper column mounted with metal-gilt—6¼ *in. high*

97 An oblong snuff-box, of Battersea enamel, painted with a view and flowers on pale blue ground

98 A Venetian glass beaker, green, white and gold, with pink lines; a pair of small beakers, with spiral pink and blue lines; a small blue vase

99 A pedestal, of engraved metal-gilt, inlaid with onyx and agate plaques and chased with medallion busts, and surmonnted by a bust of Minerva, forming a casket with scent bottle—9½ *in. high*

100 An old Italian carved ivory figure of a boy—7 *in. high*—on round ebonised pedestal

101 Youthful Bacchanals, with a wine cup and Pan's pipes: a pair of carved ivory figures—8½ *in. high*—on ebonised pedestals

102 A carved ivory group of two children with a nest of young birds—6 *in. high*—on ebonised pedestal

103 Joan of Arc: a small ivory statuette, on circular ebony and ivory pedestal; a Swiss wood carving of a chamois hunter; and a carved nut-cracker, with grotesque figure

104 An Indian ivory carved group of an elephant, with howdah and figures; and one, with horse and carriage

105 A Bombay work cabinet, with folding doors enclosing drawers, inlaid with white and coloured ivory and ebony, and containing a collection of moths

OLD FRENCH AND OTHER DECORATIVE OBJECTS.

106 A pair of metal-gilt library candlesticks, on stems formed as figures of Cupid

~~107 A single candlebrum, of metal-gilt, with reading-shade~~

108 A small old English chime clock, by Edwd. James, London, in ebonised case mounted with metal-gilt

109 A small clock, in case of metal-gilt and porcelain, formed as a cabinet, with figures of Cupids, &c. in relief—14½ *in. high*

110 A pair of gros-bleu porcelain ewers, mounted with figure handles, lips and tripod stands of chased metal-gilt—15 *in. high*

111 An Ink-Stand, formed of an old Dresden porcelain plateau painted with flowers in pink scale borders, mounted with Louis XV. handles, rim and feet of chased or-molu, and fitted with two porcelain ink-pots, and a figure of a girl with a vase forming taper-stand

112 A Sèvres Sucrier and Cover, gros-bleu and gold, painted with Cupids in four medallions, and mounted with pierced and engraved silver rim and foot, and surmounted by a figure of Cupid—7¾ *in. high*

113 A Pair of Vases and Covers, apple-green, white and gold, with oak foliage festoons in high relief, each painted with children and a pastoral trophy in sepia in two medallions, and mounted on square plinths of or-molu—13 *in. high*

114 A Pair of Small Candelabra, formed of groups of rocks with shrines and figures of fakirs, of old Chinese coloured porcelain, mounted with or-molu foliage branches for two lights each, fitted with coloured Dresden porcelain flowers—on plinths of or-molu chased with lizards and foliage in relief—8½ *in. high* Hodgkins

115 A Pair of Or-molu Candelabra, of Louis XV. design, with figures of youthful Bacchanals and scroll branches for four lights each, on pedestals formed of a pair of cylinders of Sèvres porcelain, painted with children, fruit and flowers on turquoise and white œil-de-perdrix ground—22½ *in. high* Heath

116 An Oviform Sèvres Vase, gros-bleu marbled with gold, painted with children fishing and flowers in two medallions, and mounted with scroll foliage handles, rim and foot of chased or-molu—15 *in. high* Jones

117 An oblong ink-stand, of coloured Boulle, mounted with masks and borders of chased or-molu Mr Harris

118 A Louis XVI. cartel clock, by Bruel, in small circular or-molu case chased with flower branches in relief and suspended from ribbon loop Webster

119 A Louis XV. Clock, by C. Baltazar, in drum-shaped case of or-molu, on stand formed as a figure of a rhinoceros, of bronze, and scroll plinth of chased or-molu—24 *in. high* Duveen

120 A Pair of Empire Or-molu Candelabra, chased with eagles, lions' masks and foliage, with branches for three lights each, on pedestals of black marble mounted with vine wreaths and other chasings of or-molu—25 *in. high* Jones

121 An Or-molu Candelabrum, on palm stem entwined with vine branches and figure of a dragon, on plinth chased with fruit in high relief, with branches for four lights—26 *in. high* Barber

DECORATIVE FURNITURE.

105, 0, 0 122 An Old French Marqueterie Commode, with two drawers, inlaid with architectural ornament, festoons of drapery and utensils, and mounted with goats' heads and other ornaments of chased or-molu, and surmounted by a dove-coloured marble slab 50 *in. wide* Webb

27, 16, 6 123 A Pair of Arm-Chairs, of Ebony, with open spiral rail backs, carved with scroll foliage and flowers in relief, on legs with stretchers, and with velvet seats Litchf

11, 11, 0 124 A Chair, en suite Mr Grant

10, 10, 0 125 A Pair of Ebony Chairs, with open spiral rail backs carved with arches, flowers and foliage in relief, and with figures of lions holding shields-of-arms on the pillars Coop

FINIS.

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